



FREEMAN ARTS PAVILION VENUE IMPROVEMENTS

SELBYVILLE, DELAWARE

Gillis Gilkerson, renowned for their dedication to craftsmanship, has worked alongside the Freeman Arts Pavilion to construct multiple venue improvements that are sure to leave a lasting impression.

In 2023, a +/- 2,800 square foot state-of-the-art box office and main entrance was built, kicking off the first phase of a multi-phase plan. The box office and main entrance weave innovation, wood, and modern design into the fabric of the arts pavilion's identity. Both structures feature unique building materials, including Kalwall translucent walls on both ends of the box office, metal sliding gates and glulam beams spanning the 30-foot entrance structure.

A canteen and restroom complex were added in 2024, both meticulously planned to seamlessly blend functionality and aesthetics with matching blue hardie board siding, cedar plank and boral trim highlights. The canteen creates a permanent food service outlet for the venue with multiple service bays, complete with a dedicated pick-up counter.

The brand new +/- 1,700 square foot restroom complex features massive concrete basin sinks, complete with automated, and illuminated water, soap and hand dryers at every station. Each restroom features wheelchair accessible stalls, and ambulatory accessible stalls. The facility also includes two family restrooms, and water fountain stations with water bottle filling capabilities.

Under the leadership of Project Manager Robin Steininger and Superintendent Dale Reinhold, the team has taken on each year's challenges with focused determination. With the pressure of ensuring the project's completion for the venue's first concert of each season, every detail mattered. Gillis Gilkerson rose to the occasions, carefully selecting the finest materials and meticulously executing modernized design concepts.

"Gillis Gilkerson's improvements have enhanced the appearance of our venue as well as the safety and efficiency of operations. Gillis Gilkerson's professionalism and adherence to the building schedule were critical in ensuring we opened our venue on time for a successful season start."

PATTI GRIMES | EXECUTIVE DIRECTOR, JOSHUA M. FREEMAN FOUNDATION



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